

Op. 85, bis

# SIX MELODIOUS PIECES

For the Piano

*By*

RUDOLF FRIML

I  
Valse Lucille

II  
Intermezzo

III  
Love-Song

IV  
Oriental

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→ Étude

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Why?

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# Étude

## A Glee

Rudolf Friml. Op. 85 bis, No. 5

**Piano** *Allegro vivace*

*p* *legato*

*cresc.*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a *cresc.* marking. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a *ff* marking. The key signature is one sharp (F#).

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a *p* marking. The key signature is one sharp (F#).

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a *rit.* marking. The key signature is one sharp (F#).

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a *pp* marking. The key signature is one sharp (F#).



First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a complex melodic line with slurs, ties, and fingerings (4, 4, 3, 1, 3, 1). The left hand provides a simple harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and fingerings (1, 1, 1, 1). The left hand has rests in measures 5 and 6, followed by chords in measures 7 and 8. The tempo marking *molto rit.* (molto ritardando) is present in measure 6.

Third system of musical notation, measures 9-12. The tempo marking *a tempo* appears at the beginning of measure 9. The right hand has a melodic line with slurs and fingerings (4, 4, 1, 3, 2). The left hand has a rhythmic accompaniment with eighth and sixteenth notes. The marking *cresc.* (crescendo) is at the end of measure 12.

Fourth system of musical notation, measures 13-16. The right hand features a descending melodic line with slurs and fingerings (4, 4, 3, 2, 1, 1, 4, 2, 1). The left hand continues the rhythmic accompaniment with eighth and sixteenth notes.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and fingerings (3, 3, 3, 3). The left hand has a simple accompaniment with chords and single notes. The marking *cresc.* (crescendo) is present in measure 17.

This page of piano sheet music consists of five systems of staves. The first system features a treble staff with a melodic line containing triplets and an eighth-note pattern, and a bass staff with chords and rests. Dynamics include *ff* and *p*. The second system continues the melodic development in the treble staff with slurs and fingerings, while the bass staff provides harmonic support with sustained chords. The third system shows a more active bass staff with eighth-note patterns. The fourth system includes a *stacc.* marking and features chords with specific fingerings in both staves. The fifth system concludes with a final melodic flourish in the treble staff and a cadence in the bass staff, marked with a double bar line and repeat signs.



# New Love-Songs For Piano By

# RUDOLF FRIML

## Vision D'Amour (Love-Song)

Grade IV

Rudolf Friml

*Moderato appassionato*

Piano *f*

*a tempo*

*p dolos, legato*

*cresc.*

*sostenuto*

*p*

*poco ritard.*

*f*

*più rit.*

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## Amour Coquet (Vagrant Love)

Grade IV

Rudolf Friml

*Andantino cantabile*

Piano

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4. Étude

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5. Overjoyed

Moonlight on the Lagoon

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Echoes of Spring

Moonlight on the Lagoon

(The above organ compositions are transcribed by Edward Shippen Barnes)